Avery Dennison® NT PerLite Ceramic Solar Safety Window Film Brings a New Sense of Security to Vandalized LGBTQIA+ Youth Center





"People said it was just one bad apple, but we know that's not the case," Scott-Miller said. The staff asked around about window safety film and were referred by an Avery Dennison employee to Rachel Schabroni of Solar Solutions Window Tinting in Mentor, Ohio.

"Shannon was initially focused on the safety aspect of the film because of the vandalism," Schabroni said. "But when she said they wouldn't mind if the film was tinted, I pointed out that a tinted solar safety film would also reduce heat gain and glare and provide UV protection and privacy."

Schabroni recommended Avery Dennison NT PerLite Ceramic™ 35 10 mil, an interior window film, neutral grey in color with excellent solar rejection.

"NT PerLite Ceramic was the first film that came to my mind because at 35% VLT (visual light transmission), the film isn't very dark, and it comes in the 10 mil thickness for better hazard protection."

The initial quote was higher than Colors+ expected, and Schabroni didn't hear back for a while. "Then Shannon called and said they could afford it after all—Avery Dennison was donating the film."

Because thicker films can be a little trickier to install, Schabroni and her team took extra steps to enhance the security of the film. To work around the doorstop at the top of the front door, they had a glass company they frequently work with come by and pop out the glass. That enabled Solar Solutions to apply the

film all the way to the edge of the glass, behind the rubber gasket and the frame itself. With the storefront windows, they popped out the rubber seal to install the film behind it. The glass company then caulked all the way around for added strength in case of active or attempted break-in.

After months of living with boarded-up windows, the staff and students at Colors+ can finally feel safe and no longer in a fishbowl thanks in part to NT PerLite Ceramic 35 10 mil and the work of Rachel Schabroni and Solar Solutions.

"It's been hard to run group classes when you're constantly trying to be aware of what's going on at the window," Scott-Miller said. "Your attention was always somewhat divided. You notice every single person who walks by. So, it was really an instantaneous change when the film was in place. After my 6:00 p.m. art therapy group that first evening, I realized I hadn't looked at the window even once the whole time."

As an added benefit, the color of the NT Perlite Ceramic 35 nicely complemented the black and brown color tones of the building, Schabroni said. The landlord is considering installing the film on the other half of the storefront for a uniform look.

To learn more about Avery Dennison safety and security architectural window films, contact your Avery Dennison representative, or visit graphics.averydennison.com/safety-security.







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