

Too hot: If the workspace is too warm, the film can easily overstretch, particularly on edges and critical cuts. Pay particular attention to avoid picking the film back up off the application surface as this can overstretch the film. When stretching the film onto compound curves and recessed areas, be sure to do this as incrementally as possible in order to avoid overstretching. If the temperature of the workspace will be too hot due to summer temperatures try to schedule the installations for early morning/evening to help ensure cooler temperatures.

B - Light: The best set-up for light in a workspace is from above and on all four sides. The light should illuminate the vehicle evenly from top to bottom and left to right. Skylights are ideal as natural light is best for seeing the film. If there is not enough light in the workspace use a portable light. This light can be moved throughout the installation process in order to maintain the proper level of light.

C - Cleanliness: - A clean workspace is essential for applying professional level graphics. Be sure to sweep the floor thoroughly before the vehicle is moved into the workspace.

Avoid:

- High traffic areas as they can kick up a lot of dust
- Construction work near or in the workspace
- Open doors and/or windows as they allow dust to enter the workspace

D - Space Requirements: - The installer should have a least 6 feet (2 meters) clearance on all sides of the vehicle. This space allows the installer to handle the panels properly and work without distraction. More importantly, it gives the installer the ability to stand back to assess how the graphics lay out on the vehicle. A workspace that is too cramped can keep an installer from seeing a panel that doesn't fit properly or is crooked. If the space is too small for sufficient clearance on all sides, maximize the space on the side that is being worked on. When the side is finished, reposition the vehicle accordingly.

Outside Installations:

Avoid applying graphics outside. There are too many variables that cannot be controlled – wind, changes in temperature, dust/dirt and humidity. If a client insists that the installation take place outdoors educate them on the variables that cannot be controlled. Be sure to note that there is no guarantee that dirt or other factors will not compromise the overall quality and durability.