

### Where to Focus the Cleaning:



The goal is to clean the entire vehicle and focus especially on the edges, recessed areas, and underneath the body. Edges and recessed areas are the weakest and most vulnerable points for the film and adhesive.

Be sure to open each door and clean the inside edges of the doors, especially on the lower section. Clean the recessed areas with lots of elbow grease and be thorough. A lot of oil and grime builds up under the body, so feel the area after cleaning. If the tips of the fingers feel oily or slick, this area will need a second cleaning.

For difficult to reach sections, wrap a squeegee in a paper towel, spray it with the degreaser then run the edge along these areas. This technique is especially useful around lights, door handles, free-floating windows and molding.

It's important to clean not only on the application surface, but the entire vehicle. Wheels, bumpers, and the front windshield area can be particularly dirty. Dirt from these areas can easily end up on the adhesive if not addressed.

To double-check if the application surface is clean enough, simply run a finger over the area. If the finger slides easily then it needs to be cleaned again. If it sticks or squeaks, then the surface has been properly cleaned and the graphics are ready to be installed.

Cleaning Color Change Wraps: It is recommended that after general cleaning is complete, a clay bar or clay bar glove/towel is used. This requires more prep time but results in an extra smooth surface that is critical in order to get a paint like finish. After this, wipe off the soapy residue then degrease with 70% isopropyl alcohol.