

## **Installation Overview and Protocol**

### **The Top Four Factors for Installing Graphics:**

- 1 – Properly Cleaned Vehicle – A dirty edge or recessed area will cause the film to not bond properly to the application surface. This means that over time these areas will fail.
- 2 – Choosing the Right Film – One type of SW 900 film or a specific DOL that is good for wrapping a standard sedan may not be able to handle deep recessed areas on a Transit.
- 3 – Overstretching the Film – All film needs to be stretched while wrapping vehicles. The key is to learn how to stretch but not overstretch.
- 4 – Post Heating – Taking the time to post heat the film after an install is key for ensuring durability.

## **8 - Basic Installation Techniques:**

### **Setting up a Panel for Install – Hinges and “Going Cowboy”:**

#### **Digital Full Print Wraps:**

Hinges: Simply removing the entire backing paper and installing a digital full print that need to be aligned precisely is prone to mistakes, low quality and misalignment. Therefore, to safely and effectively install a digital full print a panel a hinge must be created. A hinge can either be vertical or horizontal. There are two types of hinges used in conjunction with each other – temporary and permanent.

Temporary hinge: Temporary hinges are readjustable methods of securing a panel to the application surface. There are three effective and easy to use ways of making temporary hinges.

1 – Magnets – Magnets are quick and effective tools for securing the panels to the vehicle. Be sure to use magnets that have a handle, as they are more efficient to work with.

2 – Masking Tape – Placing masking tape on either side of the panel works well. Be sure to use masking tape that is wider than 1 1/2 inches (4 cm).

